

EVENT EQUIPMENT ROOM XY

SOUND:

Mixing desk:	2x digital Mixer Allen&Heath iLive 112 w. 48 inputs/24 outputs
Loudspeaker:	d&b 602, Line Array d&b T10
Monitors:	Nexo PS10 & Nexo PS15
Microphones:	Sennheiser, Shure, DPA...
Wireless Microphones:	16x Sennheiser EM2000 with handheld and pocket transmitters (expandable)
Interpreter System:	12-Channel Infrared System, 1500 Receivers

BROADCASTING:

Telecommunication:	Broadband access to the Internet, Fax and Telephone
Ethernet:	CAT 7, Fiber: 12x Multi Mode, 12x Single Mode
Sound:	40 balanced tie-lines, digital snake (CAT5)
Video:	Video cable network (RGB HV lines, SDI, Triax)
TV/Sat:	Broadband cable network
OB Van tie-lines:	Patch bay to connect to video cable network

LIGHTING:

Lighting desk:	GrandMA light with Wireless Remote Control
Stage lighting:	ADB 1KW / 2KW fresnel and profile fixtures
Effektlight:	Moving heads (Martin/elation), LED Stripes
Spotlight:	2 x 2kW HMI Unispot
Dimmer:	Additional power lines up to 2000 amperes

STAGING / RIGGING:

Staging:	163 variable podiums (area: 3 m x 3m / height: stepless up to 1,20m / 3,93ft)
Max. Load:	500kg / m ²
Hoisting machinery:	Machinery with 83 hoists à 150 kg each
Fixed rigging points:	Fixed rigging points, load throughout 300 kg each (please contact Technical Department for detailed load plans)

POWER DISTRIBUTION:

230V- Power:	16A plug throughout
400V- Power:	3 x 600A throughout (63A CEE plugs underneath flooring)
Dimmer:	Additional capacity up to 2000 amperes

PROJECTION:

Projection screens:	Retractable projection screens á 12 m x 6m (stage 1/3/4), 18x7m (stage 2)
Projection distance:	60,5m (198,5ft) to stage 1, 36m (118,1ft) to stage 2/3, 30m (98,4ft)
Projection equipment:	Full HDTV projectors which can project all video and graphic standards

COMMUNICATION:

Intercom 4-Draht:	Tie-lines to lighting and sound booths, stages, OB Vans
Intercom 2-Draht:	Clearcom- compatible tie-lines throughout
Wireless Intercom:	RIEDEL Wireless Interface

OTHER:

The room has a separate, adjustable air condition.